



Barren, 2002. Digital lead, matte finish on foam board. 18 x 24. \$100. 10 signed and numbered copies available.

— when you lack the skill and fade away.



Epitome, 2002. Oil on canvas. 30 x 40. \$500.

— the idiom for post modern dame. there is beauty in being lame.



Decay, 2002. Oil on canvas. 16 x 20. \$250.

— to feel crippling jealousy and rage, when you witness an artist who moves you in such a way.



StaticToil, 2001. Digital lead, matte finish on foam board. 18 x 24. \$100. 10 signed and numbered copies available.

— the journey from lust to love that can't be made. didn't your mother ever tell you, you have to feed a girl after you eat her soul?



ObSess, 2002. Oil on canvas (textured for dim lighting). 16 x 20. \$250.

— the horrific devastation of sexuality. (alluring, vacuous sores . . . aren't we all . . .)



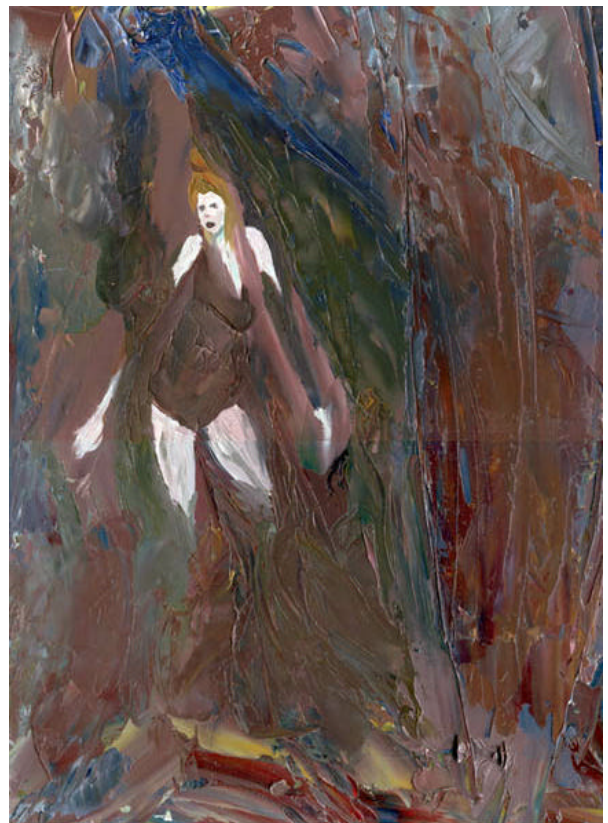
Mirror, 2002. Digital lead, matte finish on foam board. 18 x 24. \$100. 10 signed and numbered copies available.

— when stage fright prevails over the burning desire to be known.
(and into the mirror you keep staring and staring)



FloorShow, 2001. Digital lead, matte finish on foam board. 18 x 24. \$100. 10 signed and numbered copies available.

— the unknown muse of those who become great. it's only the floor. look at the messy whore.
vibration. that would be something to smile about if emotion were actually called for.
creator. victim. warmth. behold yet another --never to be known art form.



The Ghost of Ego Past, 2002. Oil on canvas board. 12 x 16. \$150.

— to have once been something, when you were something once before.
approaching anomie. (it's all the same, only you've lost your place in the game.)

Post Modern Dame

Spring 2002

— *Post Modern Dame (fucking weird for weird's sake).*

*twisting her brain, she's hard to take.
too desperate to communicate.
won't give in to anything.*

— *Post Modern Dame (fucking weird for weird's sake).*

*the things she says, you'll walk away.
she goes unheard. yet she goes on living everyday.*

— *Post Modern Dame.*

*these are the reflections of what it is to feel this way.
there is beauty in being lame.*

Seeking cafe or gallery for exhibition and sale of collection: The *Post Modern Dame*, Spring 2002 Collection made it's debut March 13, 2002 for a one night show in the "dungeon" gallery of the night club True. The interest the crowd at the monthly *Gomorrah* Fetish Party expressed in purchasing the works far exceeded the artist's expectations.

In light of discovering a market for her work, the artist now seeks a more permanent home for the exhibition and sale of the collection.

About this show: The first of four "mini" *Post Modern Dame* collections, the artist is planning three more shows of the same theme for summer, fall and winter 2002.

Post Modern Dame takes it's inspiration from: 80s art direction and fashion composition; industrial, punk and riot-girl rock rhythms; simple poetic expression; dark, introverted psychology; disturbing, witchy and sexual-imagery (victims of their own devices) trapped neither in the foreground nor the background. *Post Modern Dame* is semi-nude / erotic females in various unnatural, alluring, shades of tragic decay.

The collection includes audio composition as well as poetry, oil and digitally-rendered drawings. Please see the artist if you are interested in a CD of the audio composition for this show.

About the artist: Tonya Knudsen has worked in the arts and entertainment side of publishing for over ten years. She is currently the Production Editor for *Renaissance Quarterly*. For more information on her professional background, see: www.TonyaKnudsen.com

From 1991 to 1994, she authored a weekly A&E column for *InBoston* and *InPublications* titled *Semi-Intellectual Thoughts by Miss Tonya*. Due to the popularity of the column, Miss Tonya (in character) came to host several popular parties at Boston venues such as Paradise, Venus DeMilo, Axis/Avalon and The Loft.

From 1994 to 1999, Ms. Knudsen worked as a writer and editor for *Juice, Sound, Surf and Skate Magazine* in New York City. In addition, to interviewing hundreds of bands for the well-respected, yet hard-to-find magazine, she gave birth to the fictional character Anya Hard. In addition to producing regular *AnyaHard* installments for the magazine, Ms. Knudsen wrote her first book, *An Anthology of Inspiration* based on the adventures of both Miss Tonya and Anya Hard. Although, Ms. Knudsen has never shopped the book around to publishers, she enjoys posting it (very slowly) to: www.AnyaHard.com

From 2000 to the present, Ms. Knudsen has been focusing on visual and audio mediums to expand the dimensions of her literary characters and poetic expressions. This show is the first manifestation of these endeavors. To contact the artist about showing the collection at your venue, phone 917.750.9397 or email:

TonyaKnudsen@TonyaKnudsen.com